

## THE UUCWI GALLERY OF ART

The purpose of the UUCWI Art Gallery is to celebrate art as an expression of the connection between creativity and spirituality, to give opportunities to local artists to display their art in a unique gallery environment, and to grace our walls with art that will bring enjoyment to those who view it.

UUCWI is not involved in the sale of art works displayed in the Gallery of Art. Those interested in purchasing an artist's work are advised to contact the artist directly. No commission or entry fees are required from exhibiting artists nor do artists receive compensation from UUCWI for artwork exhibited. Exhibits are rotated regularly.

Art on display is viewed during events taking place in the church by those attending those events and on Saturdays 1:00-4:00 pm—when staffing by *Art Gallery Associates* is available.

## UUCWI ADULT PROGRAMS RELATED TO THE ARTS

### ***The Artist's Way: A Spiritual Path to Higher Creativity***

A *peer-run circle* using Julia Cameron's book *The Artist's Way* as a guide and a text. Participants learn to process and transform life through acts of creativity. 12 weeks, 2-3 hours each week. A minimum of eight participants needed.

Contact: Joan Gerteis

### ***Art Gallery Associate Program***

*Volunteer Art Gallery Associates* assist with new exhibit openings, staff the Gallery, and share their knowledge of the art being exhibited. This program provides UUCWI members and friends opportunity to be involved with participating artists and in celebrating art as an expression of the connection between creativity and spirituality. Contact: *Christi Shaffer*

*By your presence on this planet, you make possible creations that would otherwise not be possible. They become possible because they come from your concept, from what you have learned, from your experiments, from your historical past and from what you can aspire to."*

*"I can't think of anything more divine than the creative act. All the myriad dimensions in which you exist converge in a single extended instant during the creative process."*

*From: The Path of Least Resistance  
by Robert Fritz*

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# UUCWI

## *Visual Arts*

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of Whidbey Island  
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## SPECIAL PROJECTS & EXHIBITS

A fabric art wall hanging for the front wall of our Sanctuary is a special, major 2009 project of the *Visual Arts Committee* and invited artists.

UUCWI artists demonstrate their art on-site in our Gallery during island-wide events such as the Open Studio Tours and Plein Air events.

Special exhibits occur from time to time for various purposes.

Your financial support of special projects & exhibits is especially appreciated.

## IF YOU ARE INTERESTED IN EXHIBITING YOUR ART

Our Art Gallery can accommodate both wall art and 3-dimensional art works. A click-rail wall display system is used to hang wall art. A diagram of our overall display space is provided upon request. Interested artists are encouraged to visit our gallery to personally view what is available.



*The 2009 display of watercolors  
by Nola Allen and pottery by Christi Shaffer*

The UUCWI *Visual Arts Committee* reviews and approves/disapproves all art submitted for display. Work accepted must be ready for installation and artists must be self-insured. (Artists are asked to sign a Hold Harmless

Agreement). For small 3-dimensional, especially valuable art pieces, artists are expected to provide their own locked display cases. Artists must also provide labels for each piece that include their name, title of art work, and medium. An *Artist's Statement* is recommended.



*A hand-woven shawl of handspun alpaca yarn  
by Wendy Ferrier, Weaver*

Shows are publicized in the UUCWI newsletter, *Island Passages*, as long as information is available by publication submission deadlines. As opportunities allow and with planning time available, there may be other types of joint promotion of the exhibit.



*Painting by Mary Goolsby,  
Multi-media Artist*

Artists must grant permission to the UUCWI *Visual Arts Committee* to photograph exhibited works for documentary & archival purposes. With permission, the *Visual Arts Committee* may use some of these photographs in publicity material.

## THE ROLE OF THE UUCWI VISUAL ARTS COMMITTEE

The purpose of the UUCWI *Visual Arts Committee* (VAC) is to serve as a clearing house for ideas concerning the selection, use and display of all art objects within and around the church building and for maintaining the integrity of the aesthetics of our building. Pursuant to this purpose, the VAC will engage in the following *activities*.

- Review and approve/disapprove all donated, purchased or hand-made objects of art designed to be hung on walls (*including windows*) or otherwise displayed.
- Review and approve/disapprove any other object designed to hang on a wall (*including windows*), so as to preserve the Committee's ability to aesthetically display art objects.
- Review and approve/disapprove *any change* to the building that has the potential of affecting the original architectural vision or the Committee's ability to aesthetically display art objects.
- Provide information to the Board about planned art projects and shows
- Plan, schedule and execute the display of rotating art shows.
- Maintain a brochure with information about the VAC; its mission, activities and exhibits
- Coordinate sanctuary wall hangings with the Worship Committee.
- Consult with other committees as needed

The *Visual Arts Committee* is responsible to the Board of Trustees and generally keeps the Board aware of its activities and decisions through the Board member chosen to be its Liaison.

The *Visual Arts Committee* generally meets once a month. Meetings are open to any UUCWI member.